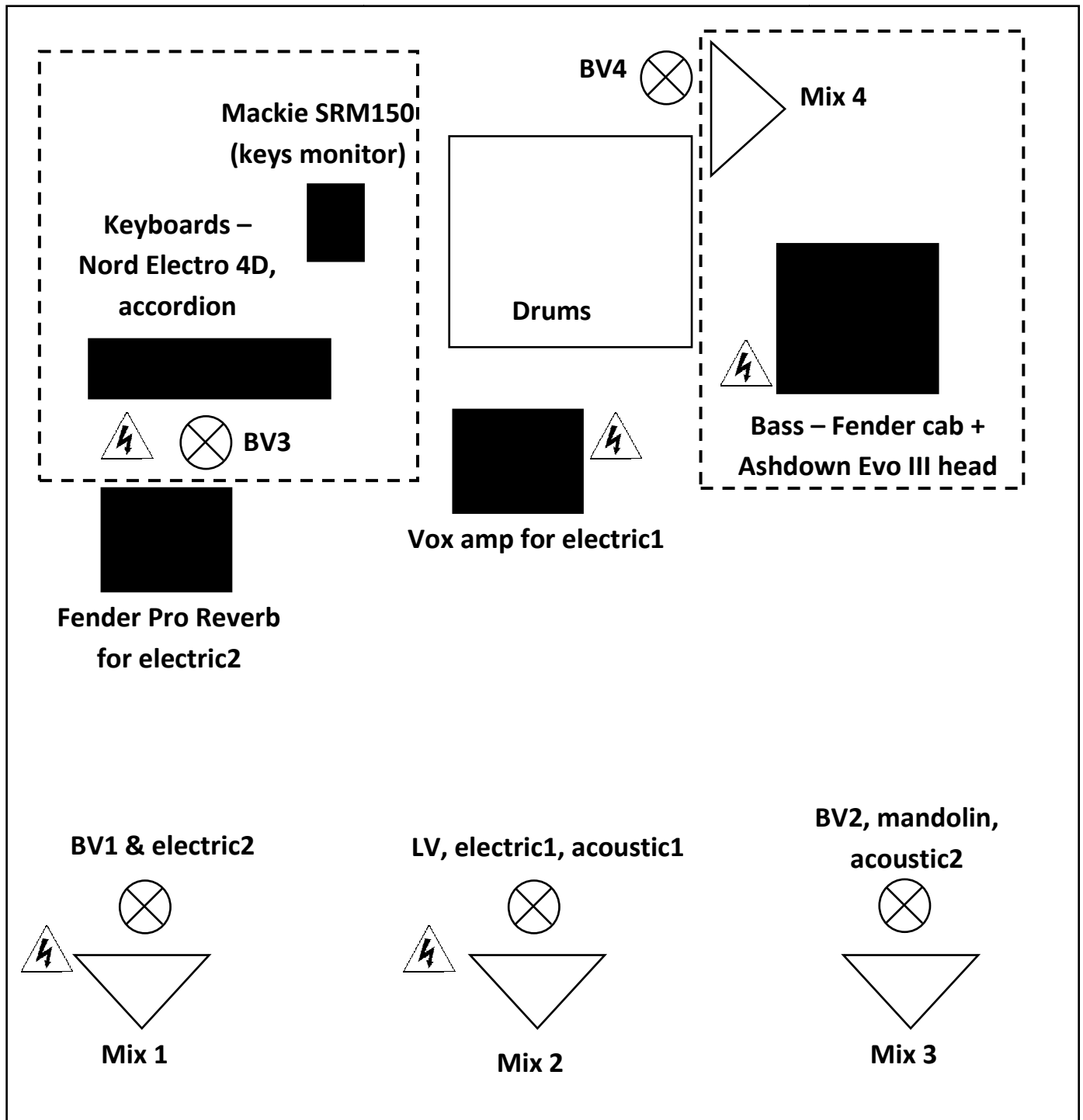


Victorian Dad - Stage Plot 2013



N.B. Depending on stage space and power supply/stage-box arrangement, the two rear sections (in dashed boxes) can be swapped around, or keyboards placed next to BV1/electric2 or BV2/mandolin for wider stages.

 Denotes 240V power supply

Victorian Dad channel list

#	Instrument	Stand	Input e.g.	Notes
1	Kick	Short boom	D112	
2	Snare top	Short boom /clip	SM57	
3	Snare bottom	Short boom /clip	SM57	optional
4	Rack tom	Clip	E604	
5	Floor tom	Clip	E604	
6	Overhead L	Boom	Condenser	
7	Overhead R/hi-hats	Boom	Condenser	
8	Bass		DI box	
9	Acoustic guitar 1		DI box	
10	Electric guitar 1 (Vox)	Short boom	SM57	Pedals: echo, distortion, clean
11	Electric guitar 2 (Fender)	Short boom	SM57	Pedals: 2 delays, phaser, distortion
12	Acoustic guitar 2		DI box	
13	Mandolin		DI box	Low signal level
14	Keys L		DI box	Keys player has own stereo DI. Will go mono if channels limited.
15	Keys R		DI box	
16	Accordion		XLR (no phantom)	Has powered mic + pre-amp
17	Lead Vox (centre)	Tall boom	SM58	Reverb + some delays (if available)
18	BV1 (electric 2)	Tall boom	SM58	
19	BV2 (mandolin/acoustic2)	Tall boom	SM58	Watch higher frequencies
20	BV3 (keys)	Tall boom	SM58	
21	BV4 (drums)	Tall boom	SM58	optional

Monitor Guide

Mix 1: BV1, BV3, some keys, some LV

Mix 2: LV, acoustic1, general mix

Mix 3: BV2, mandolin, acoustic2, LV, acoustic1/electric1, some electric2 & keys

Mix 4: General mix; predominantly LV, acoustic1/electric1

Performance Requirements

1. We have a minimum of 3 vocalists (lead vox, BV1, BV2) but can be flexible regarding mic-ing and channel options for instruments. Please contact us before the performance if you have any concerns and we will be able to help find a compromise.
2. Tom Y's voice (BV2) can vary dynamically quite a lot – keep an eye/ear on his vocal levels
3. Please let us know if you have any noise curfews in operation before the show and we will aim to finish our set around an encore's length before the cutoff time. Alternatively, if you want us to play for longer than agreed and the audience seems receptive, we have an extensive back-catalogue and will be able to accommodate this.

Cheat Sheet



Dave – Lead Vox



Fran – Keys



Matt – Drums



Matt G – Electric



Tom D – Bass



Tom Yates – Mandolin

Dietary Requirements

Most of the band like a nice pint before and after the gig, but will also appreciate bottles of water onstage. We can get quite energetic you see.

Tom Yates (Mandolin) is a veggie and subsists almost entirely on a diet of cheese; he is affectionately known by many as Tommy Cheddar. Otherwise, the rest of the band will eat anything and everything, so as long as there's a vegetarian option everyone wins!

Contact Details (all begin with 07xxxxxx)

Dave Rybka (lead vocalist) 902734954

Matt McNicholas (drums) 935973338

Fran Lydiatt (keys) 780755021

If it is not urgent, you can also contact us via our email address (without spaces):

Victorian dad band at gmail dot com